



Rules and Procedures for 2025 Awards Eligibility – Limited or Anthology Series

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PREFACE

These rules provide an overview of the procedures applied by the Producers Guild of America (“PGA”) in determining eligibility for the PGA’s producing honors and awards. The PGA’s determinations may be relied upon by and other awards organizations in determining which producers may be deemed eligible for their producing honors and awards.



RULES AND PROCEDURES FOR 2025 AWARDS ELIGIBILITY LIMITED OR ANTHOLOGY SERIES

A. ELIGIBILITY TO APPLY FOR AWARDS CONSIDERATION

1. Eligibility of Limited or Anthology Series. A limited or anthology series may be submitted for awards consideration if it originally released in the United States between January 1, 2024 and December 31, 2024 (“Eligibility Period”) and otherwise meets the following eligibility requirements:
 - a. *Definition and Episode Requirements.* In accordance with the 76th Primetime Emmy Awards rules promulgated by the Television Academy (“TA Rules”), a limited series is defined as a program with two (2) or more episodes with a total running time of at least one hundred and fifty (150) program minutes that tells a complete, non-recurring story. The story arc must be completely resolved within its season, with no on-going storyline and/or main characters in subsequent seasons. Subsequent seasons of a Limited Series must cover completely new ground, requiring no knowledge of the events of the previous season. An anthology series is defined as a program with two (2) or more episodes that tells a complete, non-recurring story in each “episode,” and does not have an on-going storyline and/or main characters in subsequent episodes; the program is generally linked thematically across all episodes. At least 50% of the episodes must originally release within the Eligibility Period. The limited or anthology series season submitted must not previously have been included on any Producers Guild Awards ballot.
 - b. *Fee.* The fee for inclusion of the limited or anthology series on the Producers Guild Awards ballot is five hundred dollars (\$500.00).
 - c. *Submission Deadline.* To apply to have the limited or anthology series included on the ballot, the Production Company¹ must complete a Notice of Producing Credits Form at www.producersguildawards.com and submit the form by no later than **September 27, 2024**.
 - d. *Ballot Category.* The category to which the limited or anthology series is submitted must be the most reasonably appropriate awards category for the program, as initially selected by the Production Company submitting the program, and ultimately determined in the sole discretion of the PGA. It is the responsibility of the Production Company to provide correct information regarding the limited or anthology series on the Notice of Producing Credits Form. The PGA may, at any time, disqualify any limited or anthology series that it determines to be ineligible.
2. Eligibility of Producer. A producer may be considered for awards eligibility only if they have been contractually credited and credited onscreen as an “Executive Producer,” “Co-Executive Producer,” “Supervising Producer,” “Producer,” or “Produced By” (as exactly listed) (“Eligible Titles”) for the limited or anthology series on all parts. Membership in the PGA, a non-profit organization, is not required for – and is irrelevant to – the awards eligibility determination.
 - a. *Number of Awards.* The PGA imposes no numerical limitation on the number of producers who may be deemed eligible for awards for a given limited or anthology series.

B. CONSIDERATIONS REGARDING PRODUCER ELIGIBILITY

1. Placement of credit. A particular Eligible Title’s placement within the sequence of credits is often an indicator of that individual’s producerial involvement throughout the limited or anthology series. In evaluating eligibility for awards, the PGA may consider the relative placement of the credit, including

¹ The “Production Company” is defined as the copyright owner or other person or business entity legally authorized to designate the producing credits that appear onscreen in the release of the series or special within the United States.

whether or not such credit appears with the primary producing credits.

2. Producing Job Description. Producers contractually credited and credited onscreen with an Eligible Title perform producing functions throughout the limited or anthology series, as follows:
 - a. *Development.* The producer may conceive of the underlying premise of the production, or select the material. They may also select the project's writer, secure the necessary rights and initial financing, and supervise the development process.
 - b. *Pre-production.* The producer may select key members of the creative team, including the director, cinematographer, unit production manager, production designer, and principal cast. The producer may also participate in location scouting, and approve the final shooting script, production schedule and budget.
 - c. *Production.* The producer may supervise the day-to-day operations of the producing team, providing continuous, personal, and usually on-set consultation with the director and other key creative personnel. They may also approve weekly cost reports, and continue to serve as the primary point of contact for financial and distribution entities.
 - d. *Post-production.* The producer may consult personally with post-production personnel, including the editor, composer, and visual effects staff. They may also consult with all creative and financial personnel on the answer print or edited master, and usually is involved in a meaningful fashion with the financial and distribution entities concerning the marketing and distribution plans for the limited or anthology series in both domestic and foreign markets.
3. Additional Criteria for Producers with Other Roles.
 - a. *Executive or Employee of a Network, Distributor, Studio or Platform.* If an executive or employee of a network, distributor, studio or platform for the limited or anthology series is credited with an Eligible Title, they must demonstrate a significant and dedicated commitment of time and resources to the production of the limited or anthology series beyond and in addition to their duties as an executive/employee.
 - b. *Limited or Anthology Series Showrunner.* The role of a showrunner on a limited or anthology series is a unique one. The showrunner's importance to the producing process merits special consideration for the purpose of awards eligibility, particularly where a showrunner guides a successful limited or anthology series in its initial season(s), creating crucial templates for later seasons to follow. Such showrunners may be deemed eligible for producing honors, even after their departure from the limited or anthology series and despite their reduced role in the day-to-day production, provided they meet the following criteria: (1) service as showrunner of the limited or anthology series through the completion of its initial season; (2) retention of onscreen credit as "Executive Producer"; and (3) a continuing contribution of active consultation services on the limited or anthology series.

C. PGA ADMINISTRATIVE PROCEDURE

1. Collection of Information for Producer Eligibility Determination. At its discretion, one or more PGA staff members responsible for administering the awards eligibility determination process (collectively, the "PGA Administrator") may contact the submitter, producers and/or crew members to obtain information and/or may conduct independent research in order for the PGA to make a determination as to which producers with Eligible Titles ("Participants") may be deemed awards eligible for the limited or anthology series ("Eligibility Determination"). The information obtained will be kept strictly confidential for awards consideration only.
2. Evaluation of Information. In determining eligibility, the PGA may consider the individual contributions of each Participant relative to the specific circumstances of production, granting greater weight to individual

contributions likely to reflect substantive producing responsibility. In its sole discretion, the PGA may give greater weight to information or evidence provided by the showrunner(s). The PGA also may consider the following:

- a. *Producer working to the detriment of production.* The PGA may take special notice of any Participant who hinders the production process through unwelcomed intrusion into aspects of the process outside their appropriate responsibilities. Should the PGA determine that a Participant has engaged in such detrimental behavior, it may, at its discretion, choose to deny awards eligibility to that Participant.
 - b. *Producer's misrepresentation or omission of material information or material interference with third-party fact gathering.* A Participant may not withhold or misstate information material to the eligibility determination process or materially interfere with the PGA's efforts to gather accurate and confidential information. The PGA may take special notice of any Participant who withholds or misstates information material to the eligibility determination process or who materially frustrates the truthful disclosure of any third party by: (1) obstructing access by the PGA to such party, or (2) coaching, coercing, or improperly influencing a third party to manipulate the outcome of any Eligibility Determination. Should the PGA determine that a Participant has engaged in such conduct, it may, at its discretion, choose to deny awards eligibility to that Participant. The PGA retains the right to rescind a determination that a Participant is awards eligible upon receiving evidence, at any time, that they have engaged in the behavior described in this section.
3. The Eligibility Determination. After review of the information collected, the PGA shall render an Eligibility Determination, which shall state which of the Participants, if any, are awards eligible. If the eligibility of a Participant is a "close call" the PGA will err on the side of inclusion. The PGA's decision shall be communicated to each Participant by the PGA Administrator (the "Eligibility Determination Letter").
 4. Confidentiality. The information collected and the content of the PGA's discussion and deliberation shall remain confidential and shall not be shared with any other individual or entity, except as required by law or as required to: (1) inform PGA Officers, staff, or awards officials of other industry organizations that rely upon the Eligibility Determination for the purpose of conferring producing honors; or (2) process a request for reconsideration as set forth in Section D, below. Notwithstanding the foregoing, the Eligibility Determination itself (once final after either the time to request reconsideration has expired or the PGA has confirmed or modified the Eligibility Determination) may be made public on, without limitation, the PGA website, IMDb or IMDbPro, or in materials accessible by the public at large.
 5. Rule Interpretation and Modification. The PGA expressly reserves the right to interpret and apply these rules in the manner that it alone deems appropriate. These rules may be modified, amended, and/or restated from time to time in the sole discretion of the PGA.

D. REQUEST FOR RECONSIDERATION

1. Time to File Request for Reconsideration. A Participant who was deemed not to be awards eligible ("Petitioner") may request that the PGA reconsider their eligibility by written request in accordance with the instructions and deadline set forth in the Eligibility Determination Letter (except where such deadline is modified by the PGA Administrator). The request must be made in good faith based upon the availability of relevant probative information that the Participant must provide to the PGA.
2. Procedure. Following a timely request for reconsideration, the PGA will send to the Petitioner an Individual Producer Eligibility Form ("Eligibility Form"). The Petitioner must complete the Eligibility Form in its entirety, taking care to detail in the written statement portion of the form all relevant and probative information that supports their claim to be deemed awards eligible. The PGA will review the Eligibility Form and collect other information, as it deems appropriate, to determine whether the Eligibility Determination should be modified. The PGA shall communicate to the Participants whether the Eligibility Determination has been modified or confirmed.